

WAYNE CHABRE, SCULPTOR
704 CATHERINE ST.
WALLA WALLA, WA 99362
509.301.3596
WWW.WAYNECHABRE.COM
waynechabre@icloud.com

Resumé

Education: Gonzaga University, Spokane, WA, B.A. in Art

Professional Experience: 40 years as sculptor of fine art, functional and architectural work, public and private commissions.

- ArtsWA Public Artist Roster, 2001-present
- Oregon Public Art Roster, 2011-present
- City of El Paso, Pre-Qualified Artist Pool, 2013- 2018
- 4Culture Artist-Made Building Parts Roster, Seattle, WA, 2005-2007
- Regional Arts & Culture Council Design Team Roster, Portland, OR, 1996-2006

Recent Completed Public Commissions:

- Sculpture commission, City of Seattle, Cedar Falls Watershed Admin. Bldg., installed 2018
- Sculpture, Oregon Arts Commission, OLCC Offices. Portland, OR, 2016
- Sculpture commission, ArtsWA, Jefferson Elementary School, Spokane, WA, 2016
- Sculpture commission, Kendall Yards Development, two large hammered copper gargoyles, Spokane, WA, 2016
- City of Waitsburg, WA, interactive sculpture commission, 2015

Past Public Commissions:

- Two large Hammered copper sculptures, U. of OR, Museum of Natural & Cultural History, Eugene, OR, 2014
- Sculpture commission, Tri-Met Transit, Light Rail, Lents Town Center Station, Portland, OR, 2012
- Sculpture commission, West Valley High School, Yakima, WA, 2012
- Bronze sculpture commission, Fire Station, City of Stockton, CA, 2011. Award of Excellence from City
- Design Team member & Sculpture commission, Fire station #28, Seattle, WA, 2010
- Twenty-four sculptures, Joan Darrah Marina, Stockton, CA, 2010. Award of Excellence from City
- Mixed media suspended sculpture, Lynnwood HS, Lynnwood, WA, 2009
- Bronze exterior screen, Kirkland City Hall, Kirkland, WA, 2009
- Finalist, Sculpture for MTA NYC, Whitlock Avenue Station, in the Bronx, 2008
- Two bronze sculptures, Jacksonville Zoo and Gardens, Jacksonville, FL, 2007
- Mobile Sculpture, aluminum, Mt. Tahoma High School, Tacoma WA, 2007
- Bronze gates & design team member, St. Mary Hospital Reflection Garden, Walla Walla, WA, 2006
- Sculptural bench, Western Oregon University, Monmouth, OR, 2006
- Forty ft. bronze railing, Mercer Island Community Center, 2005
- Two 5.5 x 14 ft. bronze bas relief panels, Multnomah County Building, Portland, OR, 2005
- Bronze bas-relief sculpture, Eastmont Jr. High School, East Wenatchee, WA, 2004
- Twelve Portrait Busts, Spokesman-Review Newspaper Production Facility Building, 2002
- Bronze bas-relief panel, University of Washington Medical Center, Seattle, WA, 2002
- Bronze bas-relief panel, Highland High School, Cowiche, WA, 2002
- Four Bronze sculptures, Tri-Met Interstate MAX Light Rail, Albina/Mississippi Station, Portland, OR, 2001
- Bronze, Steel & Copper Pavilion, Farmers Market, Walla Walla, WA, 2001
- Two Bronze Sculptures, City of Walla Walla, 2000 & 2003
- Two bronze sculptures, Bend Public Library, Bend, OR, 2000
- Sculptured steel security panels, Western State Hospital, Steilacoom, WA, 1999
- Bronze bench, Multnomah County Juvenile Justice Center, Portland, OR, 1998
- Bronze main entry gates, Oregon Zoo, Portland, OR, 1999
- Fifteen sculptures, Families' Courtyard, Doernbecher Children's Hospital, Portland, OR, 1996-1998
- Sculpture, "Wailing Bell," Washington State University, Vancouver, WA, 1996
- Two hammered copper sculptures, Waves Resort, Cannon Beach, OR, 1994
- Three bronze lighting fixtures, Knight Library, University of OR, Eugene, OR, 1992
- Interior copper & bronze screen gate, Oregon Archives Building, Salem, OR, 1990
- Twelve hammered copper gargoyles, University of Oregon Science Buildings 1986-1988
- Two hammered copper gargoyles, Downtown Pedestrian Mall, Salem, OR, 1986

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- Bas-relief murals: Federal Land Bank, Walla Walla, 1980; 1st Fed. Savings & Loan, Kennewick, 1979; Providence St. Mary Hospital, Walla Walla, WA, 1976; 1st Savings Bank, Walla Walla, WA, 1975, relocated to Walla Walla Public Library, 2014

Exhibitions & Representation:

- Invitational show, Combine Art Collective, Walla Walla, WA, 2020
- Work shown by invitation in "Deep Dive" exhibit, San Juan Island Museum of Art, San Juan Island, WA, 2019
- The Art Spirit Gallery, Coeur d'Alene, ID, two-person exhibition, Jan. 2014; ongoing representation
- Invitational group exhibition, Larson Gallery, Yakima, WA, 2014
- Sculpture Without Walls Exhibition, Cannon Beach, OR, 2007 (Purchase Award)
- Gallery4Culture, Arts Parts, Artist Made Building Parts Registry Artists exhibition, November 2006
- Kittredge Gallery, University of Puget Sound, UnNatural History, September, 2005
- Gallery Without Walls outdoor sculpture exhibition, Lake Oswego, Oregon, 2005-07
- Westcott Bay Institute Sculpture Garden, San Juan Island, WA, 2004-2013
- ArtWalla, Walla Walla, WA, group exhibition & open studio, 2004, 2005
- Walla Walla Foundry, Walla Walla, WA, group exhibition, 2000, 2002, 2003
- Lorinda Knight Gallery, Spokane, WA, two-person exhibition, 2002
- Waterbrook Gallery, Walla Walla, 2001, two-person exhibition
- William Zimmer Gallery, Mendocino, CA, group exhibition, 1990 & 1993,
- Sheehan Gallery, Whitman College, Walla Walla, WA, group exhibition, 1989 & 1991
- Cheney Cowles Museum, Spokane WA, U.S. Metal/Northwest Metal, 1990
- Tri-Cities Gallery of Fine Art, Richland, WA, solo exhibition, 1987
- Eastern OR University, LaGrande, OR, Nightingale Gallery, group exhibition, 1986
- Carnegie Art Center, Walla Walla, WA, Regional Juried Show, 1982 (Juror's award); Exhibition, 1986
- Bramante Gallery, Walla Walla, WA, solo exhibition, 1985
- Timberline Lodge, Mt. Hood, OR, Mountain High Metal Show, 1985
- O'Connell Gallery, Portland, OR, solo exhibition, 1984
- Allied Arts Gallery, Richland, WA, 1979, (Best of Show, regional competition)
- Jaid Gallery, Richland, WA, solo & group exhibitions, 1971, 1973, 1976

Recognition & Bibliography

- CODAmagazine, Issue V: Surface and Meaning, May, 2014, "Connections" featured.
- CODAmagazine, Issue II: The Written Word, February, 2014, "Cycle of Inquiry" featured.
- The Art of Place Making: Creating Public Art, Urban Design and Interpretation, Townscape Institute, 2007.
- Southwest Art Magazine, July, 2006, pieces at Westcott Bay Sculpture Park pictured.
- The Art of Place Making: Creating Public Art, Urban Design & Interpretation Townscape Institute, Summer, 2005.
- Public Art Review, Spring/Summer 2005, FORECAST Public Artworks
- Mass Transit, June 2004, Tri-Met sculpture, "Second Growth" on cover.
- Oregonian, April 25, 2004, Tri-Met Light Rail art reviewed.
- Spokesman-Review, August 8, 2002, Lorinda Knight Gallery show reviewed.
- Oregonian, January 4, 2002, Interview in Renee Mitchell's Metro column.
- Bend Bulletin, June 3, 2001, Bend Public Library sculptures featured.
- Building the Doernbecher Children's Hospital, ZGF Partnership, 2001
- Places, A Quarterly Journal of Environmental Design, Spring 1992
- Oregon Arts, (Oregon Arts Commission Magazine) Sept/Oct 1987
- Old Oregon, University of Oregon alumni magazine, Fall 1987, cover.

References

- Jason Huff, Seattle Office of Arts & Culture, Lead Public Art Project Manager. • 206.684.7278, seattle.gov/arts
- Mike Sweney, Public Art Project Mgr., WA State Arts Commission • 360/586-2422 • mike.sweney@arts.wa.gov
- Kristin Calhoun, Director of Public Art, Regional Arts & Culture Council, Portland, OR
503.823.5401 • kcalhoun@racc.org