

WAYNE CHABRE, SCULPTOR
704 CATHERINE ST.
WALLA WALLA, WA 99362
PHONE: 509-525-3785
WWW.WAYNECHABRE.COM
waynechabre@charter.net

April, 2008

Education	Gonzaga University, Spokane WA. B.A. in Art, 1969
Professional Experience	Sculptor of fine art, functional and architectural work, public and private commissions, 1973-present. Seattle Fire Station Artist Roster, Seattle, WA 2006-2007 4Culture Artist-Made Building Parts Roster, Seattle, WA, 2005-2007 Design Team Roster, Regional Arts & Culture Council, Portland, OR, 1996, 2000, 2007 City of Reno, NV, Artist Roster, 2007 Graphic Artist, Agricultural Information Service, Peace Corps, Lesotho, Africa, 1969-1970
Current Projects	Sculpture commission and Design Team member, Firestation #28, Seattle, WA Sculpture commission, Lynnwood High School, Bothell, WA Sculpture commission, Kirkland City Hall, Kirkland, WA Fourteen cast resin sculptures, Spirit Mountain Casino, Grand Ronde, OR
Recent Public Commissions	Large mobile Sculpture for Mt. Tahoma High School, Tacoma WA, 2007 Two bronze sculptures, Jacksonville Zoo, Jacksonville, FL, 2007 Bronze gates and railing panels, St. Mary Hospital Reflection Garden, Walla Walla, WA, December 2006 Sculptural bench, Western Oregon University, Monmouth, OR, 2006 Sculptural 30 ft. bronze stair railing, Mercer Island Community Center, 2006 Two 5.5 x 14 ft. bronze bas relief panels, Multnomah County Building, Portland, OR, June, 2005. Bronze bas-relief sculpture, Eastmont Jr. High School, East Wenatchee, WA, 2004
Past Public Commissions	Twelve Portrait Gargoyles, Cowles Publishing Co., Spokesman-Review Newspaper Production Facility Building, Spokane, WA, 2002 Bronze bas-relief panel, University of Washington Medical Center, Seattle, WA, 2002 Bronze bas-relief panel, Highland High School, Cowiche, WA, 2002 Two bronze sculptures & two bronze & steel benches, Tri-Met Interstate MAX Light Rail Line, Albina/Mississippi Station, Portland, OR, 2001 Bronze, Steel & Copper Pavilion, Farmers Market, Bandstand, Walla Walla, WA, 2001 Two Bronze Sculptures, Walla Walla Art in Public Places Program, 2000 & 3003 Two bronze sculptures, Bend Public Library, Bend, OR, 2000 Sculpted steel security panels, Western State Hospital, Steilacoom, WA, 1999 Two bronze benches, Multnomah County Juvenile Justice Center, Portland, OR, 1998 Bronze main entry gates, Metro Washington Park Zoo, Portland, OR, 1999 Designed & executed all elements for the Families' Courtyard, Doernbecher Children's Hospital, Portland, OR, 1996 Sculptured "Art Cart" Doernbecher Children's Hospital, Portland, OR, 1998 Sculpture, "Wailing Bell," Washington State U., Vancouver Campus, 1995 Two hammered copper sculptures, Waves Resort, Cannon Beach, OR, 1994

WAYNE CHABRE, SCULPTOR

Resumé, Pg. 2

- Past Commissions
(Continued)
- Three bronze lighting fixtures, Knight Library, University of OR, Eugene, OR, 1992
Interior copper & bronze screen gate, Oregon Archives Building, Salem, OR, 1990
Twelve hammered copper gargoyles, University of Oregon Science Buildings 1986-1988
Two hammered copper gargoyles for Downtown Pedestrian Mall, Salem, OR, 1986
Bas-relief copper, brass & steel murals, Federal Land Bank, Walla Walla, WA, 1980; 1st Federal Savings & Loan, Kennewick, WA, 1979; St. Mary Hospital, Walla Walla, 1976
- Exhibitions
- Sculpture Without Walls Exhibition, Cannon Beach, OR, 2007 (Purchase Award)
Gallery4Culture, *Arts Parts*, Artist Made Building Parts Registry Artists, November 2006
Kittredge Gallery, University of Puget Sound, *UnNatural History*, September, 2005
Gallery Without Walls outdoor sculpture exhibition, Lake Oswego, Oregon, 2005-07
Westcott Bay Institute Sculpture Garden, San Juan Island, WA, 2004-2007
ArtWalla, group exhibition & open studio, Walla Walla, WA, 2004, 2005
Walla Walla Foundry, Group Exhibition, Walla Walla, WA, 2000, 2002, 2003
Lorinda Knight Gallery, two-person exhibition, Spokane, WA, 2002
Waterbrook Gallery, *Grown Up and Working*, w/Jeanne McMenemy, Walla Walla, 2001
William Zimmer Gallery, group exhibition, Mendocino, CA, 1990, 1993
Sheehan Gallery, group exhibition, Whitman College, Walla Walla, WA, 1989, 1991
Cheney Cowles Museum, *U.S. Metal/Northwest Metal*, Spokane WA, 1990
Stahlrose Gallery, solo exhibition, Lincoln City, OR, 1987
Tri-Cities Gallery of Fine Art, solo exhibition, Richland, WA, 1987
Eastern OR State College, Nightingale Gallery, group exhibition, LaGrande, OR, 1986
Carnegie Art Center, Regional Juried Show, Walla Walla, WA, 1982 (Juror's award)
Carnegie Art Center, two-person exhibition, Walla Walla, WA, 1986
Bramante Gallery, solo exhibition, Walla Walla, WA, 1985
Timberline Lodge, *Mountain High Metal* Show, 1985
O'Connell Gallery, solo exhibition, Portland, OR, 1984
Allied Arts Gallery, Richland, WA, 1979, (Best of Show, regional competition)
Jaid Gallery, solo & group exhibitions, Richland, WA., 1971, 1973, 1976
- Bibliography
- *Southwest Art Magazine*, July, 2006, pieces at Westcott Bay Sculpture Park pictured.
 - *The Art of Place Making: Creating Public Art, Urban Design and Interpretation that Tells You Where You Are*, Townscape Institute, Summer 2005.
 - *Public Art Review*, Spring/Summer 2005, FORECAST Public Artworks
 - *Mass Transit*, June 2004, Tri-Met sculpture "Second Growth" on cover.
 - *NorthwestAMP Magazine*, Aug. 2004
 - *Oregonian*, April 25, 2004, Tri-Met Light Rail art reviewed.
 - *Spokesman-Review*, August 8, 2002, Lorinda Knight Gallery show reviewed.
 - *Oregonian*, January 4, 2002, Interview in Renee Mitchell's *Metro* column.
 - *Bend Bulletin*, June 3, 2001, Bend Public Library sculptures featured.
 - *Building the Doernbecher Children's Hospital*, ZGF Partnership, 2001
 - *Walla Walla Union Bulletin*, various stories, 1996-2005
 - *Places, A Quarterly Journal of Environmental Design*, Spring 1992
 - *Oregon Arts, (OAC Magazine)* Sept/Oct 1987
 - *Old Oregon*, University of Oregon alumni magazine, Fall 1987, cover.
 - *Buyer's Book of American Crafts*, American Craft Enterprises, 1985
- References
- Eloise Damrosch**, Executive Director, Regional Arts & Culture Council
222 N.W. 5th, Portland, OR 97209 • 503/823-5400 • edamrosch@racc.org
Alice Taylor, Public Art Project Manager, WA State Arts Commission
234 E. 8th Street, Olympia, WA 98504 • 360/586-5352 • AliceT@arts.WA.GOV
Mimi Derthick, ASLA, Terra Design Studio
2110 Sarah Street, Pittsburgh, PA 15203 • 412/481-3171